



## A visit to the museum

A visit to the museum is a useful experience, which provides knowledge, memories and emotions. The standards can apply to the museum and contribute to the quality of the environment, the conservation of cultural heritage and the safety of visitors...

**CYS EN 15758**

Conservation of Cultural Property - Procedures and instruments for measuring temperatures of the air and the surfaces of objects

**CYS EN 16782**

Conservation of cultural heritage - Cleaning of porous inorganic materials - Laser cleaning techniques for cultural heritage

**CYS EN 16648**

Conservation of cultural heritage - Transport methods

**CYS EN TS 16163**

Conservation of Cultural Heritage - Guidelines and procedures for choosing appropriate lighting for indoor exhibitions

**CYS EN 15757**

Conservation of Cultural Property - Specifications for temperature and relative humidity to limit climate-induced mechanical damage in organic hygroscopic materials

**CYS EN 3-7**

Portable fire extinguishers - Part 7: Characteristics, performance requirements and test methods

**CYS EN 15602**

Security service providers - Terminology

**CYS EN 15946**

Conservation of cultural property - Packing principles for transport

**CYS EN 15886**

Conservation of cultural property - Test methods - Colour measurement of surfaces

**CYS EN 16095**

Conservation of cultural property - Condition recording for movable cultural heritage

**CYS EN 16790**

Conservation of cultural heritage - Integrated pest management (IPM) for protection of cultural heritage

**CYS EN 15759-1**

Conservation of cultural property - Indoor climate - Part 1: Guidelines for heating churches, chapels and other places of worship

**CYS EN 15998-1**

Conservation of cultural heritage - Guidelines for design of showcases for exhibition and preservation of objects - Part 1: General requirements

**CYS EN 1838**

Lighting applications - Emergency lighting

**CYS EN 15988**

Conservation of cultural property - Main general terms and definitions

**CYS EN 16242**

Conservation of cultural heritage - Procedures and instruments for measuring humidity and moisture exchange between air and cultural property

**CYS EN 1063**

Glass in building - Security glazing - Testing and classification of resistance against bullet attack

**CYS EN 15585**

Tourism services - Requirements for the provision of professional tourist guide training and qualification programmes

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# Standardisation & Conservation of Cultural Heritage



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## Standardisation and Cultural Heritage

Conservation of Cultural heritage is important for future generations. European standardization is working to achieve a common approach to the issues of preservation of cultural heritage. A specific European standardisation activity in the field of conservation of Cultural Heritage is essential to acquire a common unified scientific approach to the problems relevant to the preservation/conservation of the Cultural Heritage. Moreover, this common ap-

proach and the use of standardised methodologies and procedures would promote the exchange of information, would avoid the risk of duplication and foster synergy between the European experts and specialists involved in the preservation activity.



## European Standardisation Committee CEN/TC 346

In December 2002, **European Committee for Standardization (CEN)** decided to create standardisation Committee **‘Conservation of Cultural Heritage CEN/TC 346’**. The scope of CEN TC 346 is to establish standards in the field of the processes, practices, methodologies and documentation of conservation of tangible cultural heritage to support its preservation, protection and maintenance and to enhance its significance. This includes standardisation on the characterization of deterioration processes and environmental conditions for cultural heritage and the products and technologies used for the planning and execution of conservation, restoration, repair and maintenance. Standardisation and Cultural heritage are interrelated. The pro-

tection of our cultural Heritage can be ensured by involve standards which will help conservations and professionals in the conservation and restoration work. CYS is as a full member of CEN/TC 346. Furthermore a National Mirror Committee CYS MC 12/SC4 CYS has created with representatives from the Private Sector of Cyprus industry and services, as well as representatives of the Public Sector. During the Public Enquiry (prEN) status of the standards, members of Mirror Committee are able to examine the draft text of the standards and state their position and cogitation of the sequences for the Cyprus industry and economy.

## CEN/TC 346: Structure

**Chairman: Mr. Vasco Fassina (Italy)**

The structure of CEN/TC 346 is constituted by Working Groups (WG's), corresponding to the different main areas for which technical development work has to be done. Under each WG the standardisation projects, called Work Items (WI's) will be developed.

- ◆ **CEN TC 346/WG1:** General methodologies and terminology
- ◆ **CEN TC 346/WG2:** Characterization and analysis of porous inorganic materials constituting heritage.
- ◆ **CEN TC 346/WG3:** Evaluation and analysis and products for conservation works on porous inorganic materials constituting cultural heritage
- ◆ **CEN TC 346/WG4:** Protection of collections
- ◆ **CEN TC 346/WG5:** Packing and transport
- ◆ **CEN TC 346/WG7:** Specifying and measuring Indoor/outdoor climate
- ◆ **CEN TC 346/WG8:** Energy efficiency of historic buildings
- ◆ **CEN TC 346/WG9:** Waterlogged wood
- ◆ **CEN TC 346/WG10:** Historic timber structures
- ◆ **CEN TC 346/WG11:** Conservation process
- ◆ **CEN TC 346/WG12:** Showcases
- ◆ **CEN TC 346/WG13:** Investigation of architectural finishes - Procedure, methodology and documentation of results



*The Importance of Conservation and Heritage Preservation proves its value in the affirmation of the uniqueness of a place*